



PAUL FEDERICI

Singer/songwriter

While Paul Federici might not live in Hamilton, the Grimsby resident has enough connections to our fine city to warrant honorary status. Not only did Federici's father, Corrado grow up here, but both of Federici's albums were recorded at Catherine North Studios, using a host of local talent including Michael Chambers and cellist Kirk Starkey.

Federici, who won the Adult Contemporary Artist of the Year at the 2012 Niagara Music Awards, creates harmony-laden, acoustically-inclined songs. The dulcet-toned singer-songwriter possesses a unique style that features unconventional guitar tunings, layered vocals and introspective lyrics. Federici's work has won over fans and critics from a variety of genres and drawn comparisons to artists such as City and Colour. This past February, Federici's critically acclaimed debut, *Relative Importance*, reached No.1 on 103.7FM (Brock University Radio's) charts.

"The honesty in Paul's songwriting along with his sublime vocal delivery are getting people to notice him and keep him standing out from the crowd," says Michael Chambers, who produced *Relative Importance* under the guise of moon:and:6.

The award-winning Federici, who is self-taught on the guitar, recently released his follow up, *Now and Then*, again working with Chambers. This fall, Federici is set to tour across Ontario and the U.S. with Michigan-based singer-songwriter Mike Vial.