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*“The dulcet-toned singer-songwriter’s debut is a strikingly honest effort; all emotive vocals, melancholic pianos, haunting strings and alt-folk acoustic guitar. Comparisons to Dallas Green are inevitable, given the similarity of their vocal range, but Federici’s work deserves to be judged on its own merits — and rightly so, as it’s remarkably good.”*  
(Hamilton Magazine)

*“His silky-smooth voice is something lacking in numerous artists today...and Paul hits home with his music and lyrics; singing from experience and the heart, his music is relatable and real.”* (Brock University Press)

*“Relative Importance is too good to miss.”* (Greater Hamilton Musician)

*“I’m not sure if he’s quit his day job, but considering the honest quality of his music chances are he will have that option soon.”* (Exclaim Magazine)

*“Paul Federici’s first release, has all of the highlights we might expect from a City and Colour record—a blend of emotive lyrics, vivid harmonies, authentic instrumentation—but Federici’s voice is an instrument of it’s own power. His singing possesses an ability to be soft-spoken and gripping at the same time. It’s, dare I say, beautiful.”* (Sounds that Matter)